

Catholic Social Teaching

IN OUR CURRICULUM

DRAMA COMMUNITY AND PARTICIPATION



Drama fosters community participation through collaborative performance, emphasising individual contribution. Themes explore social, cultural, and historical issues. The environment supports respectful critique, enabling ongoing student development and comfort in performance settings.

- **Year 7** explores moral themes through fairytales and everyone role in society with the effects of bullying
- **Year 8** focuses on diversity and inclusivity with "Noughts and Crosses," celebrating cultural recognition and empowerment.
- **Year 9** engages with practitioners like Brecht or Frantic assembly to address current social issues like social mobility.
- **Years 10, 11, 12 and 13** devised and scripted performances focus on diverse social, cultural, historical, and political issues.



Live out our faith...

